



The Art of Design raises one of the biggest challenges facing human, which is the relationship, between the thought and existence, the consciousness of the materials, and the pursuit of combining the concept with both benefit and beauty.

Prof. Ayad 2008

Recipient of Sheikh Zayed's Book Award in 2010

Academic Qualifications & Training

- PH.D, Graphic Design, college of Fine Arts. University of Baghdad 1996.
- M.A Graphic Design, college of Fine Arts. University of Baghdad 1989.
- B.A Graphic Design, college of Fine Arts. University of Baghdad 1980.
- Traditional certificate (Ijaza) in Arabic calligraphy from Hamid Al Amidi Istanbul Turkey, 1977
- Traditional certificate (Ijaza) in Arabic calligraphy from Sayyed Ibrahim Cairo , Egypt , 1979
- Traditional certificate (Ijaza) in Arabic calligraphy from Yousif Danon ,Mousil, Iraq, 1977
- Training course in Museum arts Rome- Pescara- 2005
- In design program 2005
- Training course in administration planning for arts colleges – London 2004
- Training course in administration for arts departments - Paris 2004
- Training course in security of computers and communications – Baghdad – 1995.
- Training course in especial high employments leaders – Baghdad- 1995

Work Experience

- 2009- present time, Dean, the scientific college of Design. Muscat – Sultanate of Oman.
- 2007 - 2008 President university consultant of applied college sciences- Manama – Bahrain.
- 2003 – 2006 Former Dean of the College of Fine Arts- University of Baghdad, by Election.
- 2003 – 2006 Head of the Deans council of the Colleges of Fine Arts in Iraqi Universities.
- 2002 - 2003 Professor in the college of Fine Arts – university of Baghdad.
- 1989-2002 General Director & Expert of Fine Arts in Republic of Iraqi Presidency.
- 1988 - 1989 Teacher As stance in the College of Fine Arts. Baghdad University
- 1980 – 1988 Arts trainees in the College of Fine Arts – Baghdad University.

Scientific Research:-

- Supervision for M.A & PhD degree in the subjects of plastic Arts, Design, and the Arabic Calligraphy.
- Evaluating some Complementary researches for a teaching staff – to get higher degree.
- Participating in the scientific conferences and evaluating the Arts researches.
- Participating in some meeting of the ministry of higher Education and Scientific Research, and the Ministry of Education for the development of the curriculum.
- Publishing Scientific research and Articles in the Iraqi and Arabic Magazines& websites.
- Publishing the book (The composition of the Arabic Calligraphy) by the Ministry of Culture Baghdad 2002.
- Replay printed the book at Lebanon by Jarros Press and Dar Sader Press.
- Member of the high comity of education and teaching at education Ministry 2004 – 2005.
- Publishing the book (Art of Design, philosophy- theory – application. Three section UAE – alsharjah.2008.
- Member of the conference of the strategy of high education in Iraq – Baghdad 2004
- Head of the judgment community in the Al Shariqa international festival for the art of Arabic calligraphy.
- Head editing of the Academy science at Baghdad University 2003 – 2005.
- Head of the section of the sixth philosophy conference (Art and beauty in Islamic theory for Baet Al – hikmaa – Baghdad 2006.
- Member of the international conference of Arabic calligraphy at Egypt 2006.
- Member of the ministerial for the valuation of arts work at the Ministry of Culture 2003- 2005.
- Head editing of the Academy science at Baghdad University 2003 – 2005.

Other relevant Experience

- Real Draw2006
- Training course in Museum arts Rome- Piscara- 2005

- In design program 2005
- Illustrator program 2004
- Pinter program 2003
- power point program 1996
- Coral Draw program 1995
- photo shop program 1995
- Excel program 1994
- Computer course in operating system 1989- Baghdad

Academy Award:-

- The first prize for - The Iraqi Sculpture festival - Baghdad -1994.
- International prize, the third compositions for Political Poster-New York, London-Paris 1986.
- The first prize for political Posters, Baghdad 1985.
- The first prize for political Posters, Baghdad 1984.
- Many (first prizes) for the calligraphy during the years 1972-1977 in Mosul - Nineveh.

Personal Exhibitions & Participating:-

- The participating in the International Exhibitions from 1971 until now.
- Some of my works in (USA , Maxseco , U.K , Saudi Arabia , U.A.E , France , Jordan , and Qatar , etc.
- I kept some of my works in the Arabic Museum of Arts in Qatar and in the Museum of Al-Rowad in Baghdad.
- The 6th Exhibition Center of Arts - 2000.
- The 5th Exhibition Center of Arts - 1996.
- The 4th Exhibition Center of Arts - 1994
- The 3rd Exhibition Al- Riwaq Hall - Baghdad - 1986.
- The 2nd Exhibition College of Fine Arts - Baghdad - 1980.
- The 1st Exhibition - Mosul - 1977

NGO,S :-

- Member of - The Arabic inheritance society Mosul - 1975.
- Member of the Iraqi society for calligraphy Baghdad 1981.
- Member the Iraqi society for Artist - Baghdad 1981.
- Member of the society of planting roses Baghdad - 2001.
 - Member of the National Committee of Plastic Arts UNISCO 2004.